



HOW TO ENROLL IN A LEARNING COMMUNITY

- 1 Make sure you're a Cascadia student because you can't take Learning Communities just any old place.
- 2 Get straight about what a Learning Community is: a combination of two seemingly unrelated courses that allows you to discover connections across disciplines. Two teachers. Ten credits. Multiple dimensions of learning.
- 3 Find out what Learning Communities are being offered next quarter. You can do this by flipping the page.

"Learning Communities stir up great class discussions!"

"They lend themselves to in-depth interactions with your instructors and other students."



- 4 Log on to Cascadia's web site (<https://www.ctc.edu/~cascadia/wts/webreg/waci221.html>) or visit Kodiak Corner to register for a Learning Community.

"It kept me on my toes!"



"It showed me how different subject areas can relate. I was able to take information from one discipline and transfer it to the next."

- 5 Congratulate yourself. You are about to experience a whole new way of thinking and learning.

WINTER QUARTER 2012

LEARNING COMMUNITIES

1 **Spirit of the Salish Sea**

Tori Saneda and John VanLeer

“Salish Sea” is the modern geographical designation for the interconnected water bodies that are Puget Sound, the Strait of Georgia, and the Strait of Juan de Fuca. Traditionally, Native Americans of the region also had only one name, simply translated as “Salt Water.” In this learning community, students will explore archaeology and the environment with many activities related to the Salish Sea. Archaeological method and theory will be explored with an emphasis on archaeological research in the Salish Sea and greater Pacific Northwest. Simultaneously, the historical and modern environment of the region will be scientifically explored in order to develop an understanding of the intimate relationships between humans and their bioregional environment. Implications of modern environmental concerns for the future of archaeology will be examined.

Prerequisite(s): *Completion of ENGL& 101 with a grade of 2.0 or higher.*

ANTH 204, Item 1110 and ENVS 150, Item 3160 11:00 AM - 3:20 PM MW

2 **Myths of Globalization**

Jessica Ketcham-Weber and Jesus Perez

This class is an introductory exploration into globalization: its histories, its controversies, its representations, and its manifestation as a contemporary and contested lived reality. Students will examine their own cultural and political identities, identify arguments for and critiques of globalization, and analyze narratives of globalization’s effect on local and specific communities. Students will explore the ways that language and ideology impact their understanding of globalization and will produce writing that captures their experiences and responses to their environment.

Prerequisite(s): *Completion of ENGL 100 with a grade of 2.0 or higher or placement by testing in ENGL& 101.*

ENGL& 101, Item 2920 and GS 150, Item 3510 8:45 AM - 1:05 PM TTh

3 **The Rhetoric of Politics**

Geeta Sadashivan and Erin Richards

This course helps students develop their skills in thinking critically about how various kinds of visual and verbal texts use rhetoric to influence American democracy and the changing nature of its political institutions. Students will interpret and respond to a wide array of textual sources, and use them in their own writing. Students will also learn to communicate their understanding of the nature of power, the operations and processes of government, and the means for citizen participation in clear, cohesive, and correct prose.

Prerequisite(s): *Completion of ENGL 100 with a grade of 2.0 or higher or placement by testing in ENGL& 101.*

ENGL& 101, Item 2910 and POLS& 202, Item 4480 11:00 AM - 1:05 PM TTh