Cheaters Never Win? Thinking and Writing about Ethics in Sports and Society

Jared Leising and David Shapiro

Sec LC1 MW 11:00am-3:20pm TOTAL 10 credits

H- This Learning Community will give Students will have the opportunity to explore, critically evaluate, wonder, and write about ethical issues arising from sports. While much of the focus will be on ethical issues that emerge from professional sports and big-time college athletics, there will also be room to examine moral questions that arise out of the playing of sports of all kinds. Students will explore issues like gender equity in sports, cheating scandals in the professional sporting world, corruption in college athletics, special treatment for athletes by law enforcement and society, and, in general, moral issues associated with the role that sports plays in society and contemporary life. Students will also enhance their abilities to disagree constructively—in both speech and writing—in a diverse and pluralistic global society.

Prerequisite(s): Completion of ENGL 096 with a grade of 2.0 or higher or placement into ENGL& 101.

Students will register for both items below for a total of 10.0 credits.

Item 2450 ENGL& 101 English Composition I
with Item 3820 PHIL 102 Ethics and Social Problems

Octopuses Are So Hipster: Blu(E)cologies of Science, Aesthetics, and Media

Jessica Ketcham and John VanLeer

Sec HLC MW 11:00am-3:20pm TOTAL 10 credits

H, GS, NS, SU- This class will dive deep into the seas to explore the intersection of the representation of marine creatures in literary media and the scientific realities of the oceans. Students will use observational techniques and interpretive strategies to think about everything from whales and sea stars, to extreme habitats and climate change. Students will apply oceanography concepts through simulations and play around inside of a broad range of literary forms and approaches. Ultimately the class will practice interpretation and consider the effects of literature as they intersect with the realities of scientific contexts. Students will integrate literary analysis and discursive representation from the ENGL course and a scientific lens from the OCEA course in order to critically interrogate the current health of the Earth’s oceans, to consider the implications, and imagine alternatives to the current projections. (LAB)

Prerequisite(s): Completion of ENGL 096 with a grade of 2.0 or higher; AND completion of MATH 075 with a grade of 2.0 or higher placement into MATH 085.

Students will register for both items below for a total of 10.0 credits.

Item 2680 ENGL& 111 Introduction to Literature
with Item 3810 OCEA& 101 Introduction to Oceanography with Lab

The Stories We Tell: 19th Century US History & Literature

Robyn Ferret and Gene Taylor

Sec OLC Online TOTAL 10 credits

CKR, GS, H, SS- In this Learning Community, students will be introduced to major themes and issues relevant to 19th Century United States literature and history. Students will interrogate a variety of texts in terms of the social conditions and historical contexts which produced them, cultivating both literary analysis and historical thinking skills as they draw conclusions and make meaning from the intersections of contradictory sources. The scholar’s dependence on the imaginative construction of referential narratives will anchor course readings, discussions, and interactive projects, with emphasis on the diverse experience of the nation’s identity.

Prerequisite(s): Completion of ENGL&101 with a grade of 2.0 or higher.

Students will register for both items below for a total of 10.0 credits.

Item 2710 ENGL& 244 U.S. Literature I
with Item 3070 HIST& 147 United States History II