LEARNING COMMUNITIES FALL QUARTER 2018

Learning Communities pair two courses that are team-taught by two instructors. Students are automatically enrolled in both courses. Instruction, coursework, and assignments develop disciplinary skills and interconnections between the disciplines.

Frames and Lenses: Writing About Art

Chris Gildow and Geeta Sadashivan

Sec LC1   TTh   11:00am-3:20pm   TOTAL 10 credits

CKR, GS, H- In this 10 credit learning community combining ART& 100 and ENGL& 101, we will view both writing and art through the lens of genre, and use concepts such as composition and rhetoric to frame our interpretations. We will explore how genres common to both art and literature can complement and challenge each other as forms of representation. You will develop writing skills that will enable you to articulate your response to art and your appreciation of art's role in documenting the human experience, telling stories, and enhancing our world.

Prerequisite(s): *): Completion of ENGL 096 with a grade of 2.0 or higher or placement into ENGL& 101.*

Students will register for both items below for a total of 10.0 credits.

Item 1170   ART& 100   Art Appreciation
  with
Item 2650   ENGL& 101   English Composition I

Real Change

Chari Davenport and Lindsay Custer

Sec LC2   TTh   11:00am-3:20pm   TOTAL 10 credits

CKR, SS- In this 10 credit learning community combining COLL 101 and SOC 150, students will be introduced to Cascadia's collaborative and integrated learning model as they practice academic skills that enable them to take ownership of their pathway to academic success. Simultaneously, students will engage in an analysis of social inequalities prominent in the U.S., such as race, class, gender and sexuality. They will participate in community-based learning activities designed to foster active learning, engaged citizenship, and integration of new knowledge about social inequalities, empowering students to make a difference in their own communities.

Prerequisite(s): *Completion of ENGL 096 with a grade of 2.0 or higher or placement into ENGL& 101.*

Students will register for both items below for a total of 10.0 credits.

Item 2050   COLL 101   College Strategies
  with
Item 4450   SOC 150   Social Inequality

They said what? Politics, Rhetoric, and Elections

Tasha Walston and Erin Richards

Sec LC3   MW   11:00am-3:20pm   TOTAL 10 credits

CKR, SS- This 10 credit learning community combining ENGL& 101 and POLS& 202 students will analyze political texts associated with the midterm elections to be held in fall 2018. Through practicing various modes of reading, and developing strategies for interpreting and responding to a wide variety of political-oriented texts, students will be able to explain and understand the reasons for the results of the midterm elections. Students will also compose texts that articulate their own political viewpoints, persuade others to adopt a particular political viewpoint, that evaluate the political analysis and commentary of political actors and other sources of political information, and that present theoretical solutions to real-world problems.

Prerequisite(s): *Completion of ENGL 096 with a grade of 2.0 or higher or placement into ENGL& 101.*

Students will register for both items below for a total of 10.0 credits.

Item 2660   ENGL& 101   English Composition I
  with
Item 4300   POLS& 202   American Government