

LEARNING COMMUNITIES SPRING QUARTER 2017

Learning Communities pair two courses that are team-taught by two instructors. Students are automatically enrolled in both courses. Instruction, coursework, and assignments develop disciplinary skills and interconnections between the disciplines.

Protest! A History of Culture, Social Messaging, and Change

Chris Gildow and David Ortiz

Sec LC2 TTh 11:00am-3:45pm TOTAL 10 credits

CKR, H, HP - In this 10.0 credit learning community combining ART 110 and HUMAN 150, students study, create and respond to media systems as expressed in historical struggles and protest. Students will examine and reflect upon their perspectives on cultural production, narration, and consumption of protest's forms, content, designs, and narratives. Using the above strategies, students will work individually and collaboratively in the production of graphic arts based images that reflect the history of protest movements around the globe, and participate in critical dialogue regarding the content and context of their creative work. Moreover, students will examine the impact of their own frame of reference, including values, beliefs, power, gender, and mass communication use on both cultural narratives and artifacts. At the end of the course students will increase their awareness of conflicting perspectives and viewpoints on citizenship, civic responsibility and national and global engagement.

Prerequisite(s): *Completion of ENGL 090 with a grade of 2.0 or higher or placement into ENGL 096.*

Students will register for both items below for a total of 10.0 credits.

Item 1190 ART 110 2-Dimensional Design

with

Item 3330 HUMAN 150 Introduction to Cultural Studies

Big Bangs and Little Green Men: Thinking Critically about the Universe and Its Origins

John VanLeer and David Shapiro

Sec LCH MW 11:00am-3:20pm TOTAL 10 credits

H, NS – This 10.0 credit learning community, combining ASTR& 101 with PHIL& 115, is a course in how to think about weird (and not-so-weird) things; it uses the study of astronomy and related topics as a way to explore what counts as a good reason for believing something to be true. It is a course in critical thinking as applied to claims and phenomena that many people find hard to either justify or refute. A central theme of the course is the scientific method: how does science proceed in the production of knowledge and how does that method differ from other methods of producing and justifying beliefs? We will look into both scientific and theological claims about the origin of the universe; in doing so, we will compare the epistemological differences between creationist and evolutionary theory. Students can expect to come out of this class with a deeper understanding of astronomy, of what counts as a good reason for believing something to be true, and an improved ability to evaluate arguments, both in science and in their day-to-day lives. (LAB)

Prerequisite(s): *Completion of ENGL 090 with a grade of 2.0 or higher or placement by testing into ENGL 096; AND completion of MATH 085 with a grade of 2.0 or higher or placement by testing into MATH 095.*

Students will register for both items below for a total of 10.0 credits.

Item 1300 ASTR& 101 Introduction to Astronomy

with

Item 4000 PHIL& 115 Critical Thinking