

LEARNING COMMUNITIES WINTER QUARTER 2018

Learning Communities pair two courses that are team-taught by two instructors. Students are automatically enrolled in both courses. Instruction, coursework, and assignments develop disciplinary skills and interconnections between the disciplines.

From Caravaggio to the Cat Video

Chris Gildow and Geeta Sadashivan

Sec LC1 MW 11:00am-3:20pm TOTAL 10 credits

CKR, GS, H- This learning community combines ART& 100 and ENGL& 102, introducing students to art appreciation and research methods. We will explore the complicated question, "What is Art?" With the rise of social media such as Instagram, artists are able to share their work as never before with a global audience. In addition, since the internet has escalated the exposure to all kinds of art, viewers struggle with another knotty question: "How do we know what we like is any good?" This course will help you think critically about such fundamental questions by increasing your exposure to diverse forms of art along with their history and cultural context. You will also develop skills in finding and using sources to answer complex questions about the role and effects of art.

Prerequisite(s): *Completion of ENGL&101 with a grade of 2.0 or higher; AND completion of COLL 101 with a grade of 2.0 or higher*

Students will register for both items below for a total of 10.0 credits.

Item 1240 ART& 100 Art Appreciation
with

Item 2760 ENGL& 102 Composition II

Real Change

Lindsay Custer and Anne Tuominen

Sec LC2 TTh 11:00am-3:20pm TOTAL 10 credits

CKR, SS- In this learning community, combining COLL 101 and SOC 150, students will be introduced to Cascadia's collaborative and integrated learning model as they practice academic skills that enable them to take ownership of their pathway to academic success. Simultaneously, students will engage in an analysis of social inequalities prominent in the U.S. such as race, class, gender and sexuality. They will participate in community-based learning activities designed to foster active learning, engaged citizenship and integration of new knowledge about social inequalities, empowering students to make a difference in their own communities.

Prerequisite(s): *Completion of ENGL 096 with a grade of 2.0 or higher or placement into ENGL& 101.*

Students will register for both items below for a total of 10.0 credits.

Item 2150 COLL 101 College Strategies
with

Item 4310 SOC 150 Introduction to Sociology

The Stories We Tell: 20th Century US History & Literature

Robyn Ferret and Gene Taylor

Sec LCH MW 1:15pm-3:20pm TOTAL 10 credits

CKR, GS, H, SS- In this learning community combining ENGL& 245 and HIST& 148, students will be introduced to major themes and issues relevant to 20th Century United States literature, and history. Students will interrogate a variety of texts in terms of the social conditions and historical contexts which produced them, cultivating both literary analysis and historical thinking skills as they draw conclusions and make meaning from the intersections of contradictory sources. The scholar's dependence on the imaginative construction of referential narratives will anchor course readings, discussions, and interactive projects, with emphasis on the diverse experience of the nation's identity.

Prerequisite(s): *Completion of ENGL& 101 with a grade of 2.0 or higher.*

Students will register for both items below for a total of 10.0 credits.

Item 2820 ENGL& 245 U.S. Literature II
with

Item 3250 HIST& 148 United States History III