Protest! A History of Culture, Social Messaging, and Change
Chris Gildow and David Ortiz

Sec LC1  TTh  11:00am-3:45pm  TOTAL 10 credits

CKR, HP - In this 10.0 credit learning community, students study, create and respond to media systems as expressed in historical struggles and protest. Students will examine and reflect upon their perspectives on cultural production, narration, and consumption of protest’s forms, content, designs, and narratives. Using the above strategies, students will work individually and collaboratively in the production of graphic arts based images that reflect the history of protest movements around the globe, and participate in critical dialogue regarding the content and context of their creative work. Moreover, students will examine the impact of their own frame of reference, including values, beliefs, power, gender, and mass communication use on both cultural narratives and artifacts. At the end of the course students will increase their awareness of conflicting perspectives and viewpoints on citizenship, civic responsibility and national and global engagement.

Prerequisite(s): Completion of ENGL 090 with a grade of 2.0 or higher or placement into ENGL 096.

Students will register for both items below for a total of 10.0 credits.

Item 1120  ART 110  2-Dimensional Design
with
Item 3160  HUMAN 150  Introduction to Cultural Studies

Transformer: Performing Gender in Everyday Life
Jessica Ketcham and Lindsay Custer

Sec LC2  MW  11:00am-3:20pm  TOTAL 10 credits

CKR, SS- This 10.0 credit learning community is an introductory exploration into the performance of gender roles in the US: its implications and how it intersects with other identities, such as sexuality, race, class, and age. Students will examine how popular culture, the body, and politics are sites where gender is learned, reproduced, and contested. Students will use rhetorical approaches to explore the ways that language and ideology impact our understanding of gender and use a sociological lens to analyze how gender power dynamics shape our everyday lives.

Prerequisite(s): Completion of ENGL&101 with a grade of 2.0 or higher; AND completion of COLL 101 with a grade of 2.0 or higher.

Students will register for both items below for a total of 10.0 credits.

Item 2650  ENGL&102  Composition II
with
Item 4090  SOC 231  Gender and Society

Big Bangs and Little Green Men: Thinking Critically about the Universe and Its Origins
John VanLeer and David Shapiro

Sec LCH  MW  11:00am-3:20pm  TOTAL 10 credits

H, NS – This 10.0 credit learning community is a course in how to think about weird (and not-so-weird) things; it uses the study of astronomy and related topics as a way to explore what counts as a good reason for believing something to be true. It is a course in critical thinking as applied to claims and phenomena that many people find hard to either justify or refute. A central theme of the course is the scientific method: how does science proceed in the production of knowledge and how does that method differ from other methods of producing and justifying beliefs? We will look into both scientific and theological claims about the origin of the universe; in doing so, we will compare the epistemological differences between creationist and evolutionary theory. Students can expect to come out of this class with a deeper understanding of astronomy, of what counts as a good reason for believing something to be true, and an improved ability to evaluate arguments, both in science and in their day-to-day lives. (LAB)

Prerequisite(s): Completion of ENGL 090 with a grade of 2.0 or higher or placement by testing into ENGL 096; AND completion of MATH 085 with a grade of 2.0 or higher or placement by testing into MATH 095.

Students will register for both items below for a total of 10.0 credits.

Item 1220  ASTR& 101  Introduction to Astronomy
with
Item 3830  PHIL& 115  Critical Thinking