Real Change
Anne Tuominen and Lindsay Custer
Sec LC1 MW 11:00am-3:20pm TOTAL 10 credits
CKR, SS- Students will be introduced to Cascadia's collaborative and integrated learning model as they practice academic skills that enable them to take ownership of their pathway to academic success. Simultaneously, students will engage in an analysis of social inequalities prominent in the U.S. such as race, class, gender and sexuality. They will participate in community-based learning activities designed to foster active learning, engaged citizenship and integration of new knowledge about social inequalities, empowering students to make a difference in their own communities.

Prerequisite(s): Completion of ENGL 096 with a grade of 2.0 or higher or placement into ENGL& 101.

Students will register for both items below for a total of 10.0 credits.

Item 2080 COLL 101 College Strategies
with
Item 4430 SOC 150 Social Inequality

Road to the White House
Debra Waddell and Erin Richards
Sec LC2 TTh 11:00am-3:20pm TOTAL 10 credits
GS, H, SS- In this 10 credit learning community we will explore how political ideologies, information, and various interpretations of American democracy are communicated throughout the 2016 Presidential campaign, the impact that information has on the election's outcome, as well as the broader impact the government has on U.S. society and global issues. Students will research topics related to American Government, power, and the election in order to deliver speeches and write essays that are creative and original and that follow conventions for organization, coherence, ethics, and scholarship. Students will learn to identify and create audience centered persuasive strategies using effective and persuasive argumentative techniques and will apply that knowledge to understanding and interpreting the elections taking place.

Prerequisite(s): Completion of ENGL 096 with a grade of 2.0 or higher or placement into ENGL& 101.

Students will register for both items below for a total of 10.0 credits.

Item 1950 CMST&220 Public Speaking
with
Item 4280 POLS&202 American Government

Octopuses Are So Hipster: Blu(E)cologies of Science, Aesthetics, and Media
Jessica Ketcham and John VanLeer
Sec LCH TTh 11:00am-3:20pm TOTAL 10 credits
H, GS, NSL, SU- This class will dive deep into the seas to explore the intersection of the representation of marine creatures in literary media and the scientific realities of the oceans. Students will use observational techniques and interpretive strategies to think about everything from whales and sea stars, to extreme habitats and climate change. Students will apply oceanography concepts through simulations and play around inside of a broad range of literary forms and approaches. Ultimately the class will practice interpretation and consider the effects of literature as they intersect with the realities of scientific contexts. Students will integrate literary analysis and discursive representation from the ENGL course and a scientific lens from the OCEA course in order to critically interrogate the current health of the Earth’s oceans, to consider the implications, and imagine alternatives to the current projections. (LAB)

Prerequisite(s): Completion of ENGL 096 with a grade of 2.0 or higher; AND completion of MATH 085 with a grade of 2.0 or higher placement into MATH 095.

Course fee: $68.00

Students will register for both items below for a total of 10.0 credits.

Item 2830 ENGL& 111 Introduction to Literature
with
Item 4120 OCEA& 101 Introduction to Oceanography with Lab