In Your Hands

Chris Gildow and Geeta Sadashivan

Sec LC1  MW  11:00am-3:45pm  TOTAL 10 credits

HP- This course promotes the idea that writing and drawing are both skills that are within your reach. The class will provide you with conceptual tools that you can grasp and deploy to become better communicators as well as better thinkers. We will explore relationships and synergies between visual and written forms of communication, and integrate these different ways of perceiving and representing the world. You will analyze visual compositions and learn to articulate your judgements persuasively, using appropriate rhetorical strategies. You will also learn to add your own creative visual components to your written texts, in ways that increase their effectiveness and value for the reader.

Prerequisite(s): Completion of ENGL 096 with a grade of 2.0 or higher or placement into ENGL& 101.

Students will register for both items below for a total of 10.0 credits.

Item 1270  ART 121  Drawing I
with
Item 2720  ENGL& 101  English Composition I

Compassionate Communication: Exploring Our Cultures and Identities

Debra Waddell and Sarah Zale

Sec LC2  TTh  11:00am-3:20pm  TOTAL 10 credits

CKR, H- The poet William Stafford wrote, “The signals we give--yes or no, or maybe-- should be clear: the darkness around us is deep.” This course offers communication as a lens to examine inequality and difference in the U.S. Students will explore, orally and in writing, the influence of culture on the development of individual and group identities and examine the impact of power and privilege on the communication dynamic. They will assess competent and compassionate communication between and among individuals with diverse identities in different contexts. Is it possible to find compassionate answers to conflicts around power and privilege issues related to individual identity? Students will utilize, orally and in writing, a variety of communication strategies and techniques to interact effectively within various cultural settings. Through a community-focused learning project, students will, within a local context, increase awareness of their own, and their team members’ individual identities.

Prerequisite(s): Completion of ENGL 096 with a grade of 2.0 or higher.

Students will register for both items below for a total of 10.0 credits.

Item 1970  CMST 150  Multicultural Communication
with
Item 2730  ENGL& 101  English Composition I

Disney, Apple and Monsanto, Oh My! Globalization Today

Jessica Ketcham with Jesus Perez

Sec LC3  TTh  11:00am-3:20pm  TOTAL 10 credits

CKR, GS, H, SS- This class is an introductory exploration into globalization: its histories, its controversies, and its representations. Students will examine their own cultural and political identities, identify arguments for and critiques of globalization, and analyze narratives of corporate globalization’s effect on local and specific communities. Students will explore the ways that language, history, and politics impact their understanding of globalization and will produce research-based writing the responds to both historical and contemporary issues. Students will integrate rhetorical knowledge and audience analysis from the ENGL course and historicization skills from the GS course in order to critically interrogate and contextualize globalization, and to imagine and communicate alternatives.

Prerequisite(s): Completion of ENGL&101 with a grade of 2.0 or higher; AND completion of COLL 101 with a grade of 2.0 or higher

Students will register for both items below for a total of 10.0 credits.

Item 2880  ENGL& 102  Composition II
with
Item 3260  GS 150  Globalization, Culture, and Identity